The church of Saint-Remy-en-Bouzemont

The origins of this church date back to Merovingian times: a small shrine dedicated to Saint Remi (the famous bishop of Rheims who baptised Clovis, King of the Franks) existed in this hamlet, which was part of the vanished village of Bouzemont. According to historian Jean-Pierre Ravaux, it was in this small sanctuary that Saint Louvent, murdered not far from there in 584, was buried. But the current building is much more recent, as the oldest part dates back to the 16th century: the choir and the double transept, as indicated by the rib vaults and the flamboyantly infilled bays. In the transept, the north (left) section appears to have been the first to be built and has been treated with the greatest care, with sculpted capitals from the first half of the 16th century. The south transept was built earlier and is less ornate.

The whole complex was remodelled in the 18th century: the old nave, probably too dilapidated and too small for the growing population, was completely rebuilt with the aisles from 1768 onwards. The bell tower dates from 1779 and contains 3 bells. The stained glass windows, statues and furniture date almost exclusively from the 19th century. Of particular note, however, are a 16th-century stained glass panel depicting Saint Remi, two 17th-century paintings, one of Saint Remi and Clovis, the other of the Virgin and Child, statues of Saint Remi and the Virgin and Child created and signed by Léon Moynet in the mid-19th century, and above all the wooden statue of Saint Genest dating from around 1300 (listed as a historic monument).